

Teresa B. Clark

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Education

Brigham Young University Idaho: Bachelor of Science in University Studies
emphasizing in History, Creative Writing and Sewing - July 2011.

Professional Memberships

Organization of American Historians – www.oah.org
National Storytelling Network (NSN) – www.storynet.org
Idaho Commission on the Arts - Artist Roster – www.arts.idaho.gov
Arts Northwest – www.artsnw.org

Research Interests

My research interests focus on unlocking the extraordinary amidst the ordinary. I am especially compelled by the role of religion and economic influence on people when faced with seemingly insurmountable odds. I specialize in uncovering the parallels found in human nature from the past when woven with the present.

Publications

Values Stories for A Young Woman – Fall 2011 “No Regrets” and “Priceless”
Storytelling Magazine – Sept/Oct 2010 Cover Art
Storytelling Magazine – Jan/Feb 2010 Cover Art
Storytelling Magazine – Sept/Oct 2009 “Bringing Down the Wall”
Literacy Development in the Storytelling Classroom! -2009, Libraries Unlimited Press
Idaho Falls Magazine – Fall 2004 “Building Bridges With Stories”
Healing Stories - Storytelling for Healthy Communities – 2003, New Society Publishers
Sunshine for the Courageous Latter-day Saint Soul – 2001, Deseret Book Publishing
The New Era – April 1999 “What Grandpa Left Me”
The New Era – June 1990 “My Reputation”

Professional Awards and Recognitions

Teaching Artist: Idaho Commission on the Arts, 2002 to Present
National Leader: Cherish Bound, 2009
National Recruiter: Cherish Bound, 2008
Service & Leadership Oracle Award: National Storytelling Network (NSN), 2006
Storytelling World Award: Storytelling World, 2003
Exchange Place Teller: International Storytelling Center, 2001
Research Grant Recipient: “Passing On – Their Stories” (NSN), 2000

This grant supported the research and development of a program with Hospice volunteers to help them in the recognition and harvest of the unique stories told by terminally ill patients to their caregivers to be collected as a gift to the family left behind.

BYU Idaho Education Week Faculty

1998- 2003 – Rexburg, ID

Harvesting Stories From Your Family Tree:

Hearing the Voices of the Past

Prompting Tales From Surviving Generations

Telling Your Own Tale

Inspirational Storytelling:

Storytelling in Our Scriptural Past

Why Tell Stories for Inspiration

Weaving Folklore with Scripture

So You Want to Tell A Story:

Storytelling: A Way of Life

Storytelling: A Way of Entertainment

Storytelling: A Light in the Darkness

Showcase Performances:

The Tapestry We Call Life

– blending folklore, history, and personal glimpses

Women of Valor – the lives of three remarkable women in history

Surviving Brothers – A Sister's Tale

Christmas In Camelot – Celtic Myth and Legend

Professional Experience

Owner-Operator Woodlore Productions: 1994 – Present

Responsible for: artistic control, brand development, creation and marketing of workshops, residencies, and performances. Teaching Artist: specializing in at-risk youth, women's history & interests, experiential leadership training (youth and adult), storytelling education & production, and personal narrative. Providing storytelling performances coast-to-coast and border-to-border.

Promotion Coordinator - Idaho Falls Arts Council: Dec. 2000 – Aug. 2002

Responsible for: website management and content (www.idahofallsarts.org); assessing and booking talent for *Center Stage* (radio) and *Snake River Concerts* (live); supervising proofing, scheduling, and printing of *Arts Alive* (quarterly news publication); in-house Ad design & production.

Recording Artist: 1998 - Present

Wears Like Iron - 2012

Déjà Vu...Hauntingly Familiar Tales You May Never Have Heard Before – 2004

Tapestry of Life – 2001

Stories in the Air - National Public Radio – 2000

The Storytellers Christmas Collection – 1998

Notable Presentations: 1994 - Present

Family History Expo – Saint George, UT & Albuquerque, NM

Stories@Home – SLC, UT

Weber State Storytelling Festival – Ogden, UT
Timpanogos Storytelling Festival - Orem, UT
American Folklore Society - Annual Meeting – Boise, ID
Four Corners Storytelling Festival – Farmington, NM
Timpanogos Mid-Winter Storytelling Conference – Provo, UT
National Storytelling Network Conference – Pittsburgh, PA & Bellingham, WA
National Storytelling Festival – Exchange Place, Jonesborough, TN
Snake River Storytelling Festival – Idaho Falls, ID
Brigham Young University Museum of Art – Provo, UT
Cuentos – McAllen, TX
Storytellers Roundup – Cutbank, MT
Old West Territorial Prison Festival – Laramie, WY
Ricks College & Brigham Young University Idaho Education Week – Rexburg, ID

Executive Experience

Executive Board: Stories@Home: 2011 – Present

Responsible for: Production of *Family Story Slam*, national outreach, and storytelling liaison.

Artistic Consultant: Snake River Storytelling Festival: 2003 – 2007

Responsible for: brand development, artistic control, talent search (assessment, and contracting), sponsorship acquisition, partnerships, grant writing, facilities logistics, board management, volunteers (assessment, acquisition and management), and financial records.

Executive Director: Storytelling Guild of Eastern Idaho (SGEI): 1997- 2007

Responsible for: creating and managing 501(c) 3 organization, board development and oversight, membership building and retention, editor *The Storytellers* (monthly newsletter), community outreach and service programs administrator.

Event Producer: Storytelling Guild of Eastern Idaho: 1995-1997

Responsible for: grants and sponsorship, program development, ad development, site acquisitions, volunteers development and oversight, Co-Producer SGEI Gary Sinise Benefit – 1998.

National Storytelling Network (NSN): 1997 - 2009

Board Vice Chair: 2008

Responsible for: assisting the Chair in all aspects of board responsibilities, board meeting attendance at various locations around the nation, insure best standards and practices in record keeping and board management, board development and elections, supervisory role over national Regional Directors including development of handbook outlining standards and best practices, development of national arts recognition committee, state liaison protocol, development of board handbook, strategic vision development, membership communications, financial oversight, etc.

Board Western Region Director: 2006-2008

Responsible for: state liaison selection, training and management, involving monthly communications to UT, ID, WY, CO, MT, NM, AZ, and NV; creation and distribution of monthly newsletter; participation at quarterly board meetings held at various locations throughout the nation; promoting NSN throughout the West; building NSN membership, etc.

Chair State Liaison Committee: 2003 – 2005

Responsible for: identifying committee purposes and objectives, development of state liaison handbook outlining standards and best practices; event planning and production of annual state liaison meeting held at various locations throughout the nation.

Conference Committee Regional Concert: Bellingham, WA 2004

Conference Committee Planning: Denver, CO 2002

State Liaison Committee: 1998 – 2007

State Liaison Idaho: 1997 – 2007